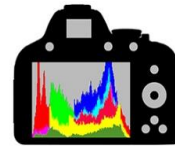


Melbourn and District Photographic Club



*Melbourn & District
Photographic
Club*

2019 – 2020 AGM Report

1. Chairman's Report – Keith Truman

Keith thanks the membership for making the past season one of good success. We have done well both internally as a Club and also externally both in Inter-Club competitions and also as it relates to photographic recognition. Equally importantly, Keith stresses that what encourages us to come out week after week is how friendly the Club and its membership is. This is very apparent to us in the Club he feels but is also often remarked upon by visiting Judges and Lecturers.

Keith thanks the committee for their help over the year and for their contribution and support towards the success of the Club. David's support generally has been invaluable; organising the Melbourn Trophy and always being the one to collect the keys and lock up after us. All the Committee really pull their weight, with Peter managing our web content and external publicity, Jenny on accounts. Alan has done a great job pulling together the Programme and liaising with external guests. Roger as always has helped to deliver an interesting Summer Programme and has promoted the Pairs Competition and Ian has introduced and maintained our mentoring programmes. Special thanks go to Pam as our New Members Secretary who really gives our new members not only a great welcome on their first nights but invites them round to her house for cakes and tuition. Of course, without David Stocks expert support organising the Projected Image competitions, our competitions and Club Nights would be so much more of a challenge. Finally, thank you to Lauren for helping to organise and collate the feedback on Judges, invaluable information which helps us to ensure we only invite the very best judges to our Club.

There are of course so many others who help to run our Club. Rosemary who has managed the tea rota and made sure we always had enough tea and biscuits. Penny who has been there to assist Jenny at the Front of House and, of course, many thanks to those of you who always turn up early to lay out the room and to tidy away after meetings.

This year had seen an acceleration of members gaining awards for photographic merit with Keith and Pete gaining their DPAGBs and Roger, Jenny, Ian and Alan gaining a CPAGB. Andre gained his LRPS. Keith wished good luck and support to Paul

Ravenscroft, Andre Neves and Steve de Havilland in their CPAGBs. What's amazing about this is that 4 years ago, there were no members at all in Melbourn with any photographic qualifications. The standard of our work is now mentioned time and time again by visiting judges and joining Melbourn is also being recommended by the likes of Naomi Saul and that's how Nigel joined us. May this continued ramp up in quality continue.

Sadly, the last 5 meetings of the Year had to be cancelled. Keith is heartened by the way the Melbourn Club Community has come together following this difficult decision.

Keith wishes to stress how proud of the Club he is. This was down to all of us. For the coming year, Keith wants to see a continued emphasis on developing the skills of our members, particularly for beginners. We can do this through an appropriate Club Night programme but especially through the Pairs Cup (which Keith wants to see being much more extensive next year) and also through our Mentorship Programme.

2. Vice Chairman's Report and Melbourn Trophy – David Gray

David gives his, and the club's, grateful thanks to our Chair, Keith, for his total commitment, fantastic undying energy and the ability to find new ways of keeping our interest in these strange times.

Melbourn Trophy

Because the final was affected by the CV19 'Lock down', the Judge, Gary Walton, agreed for the Images being sent to him by David Stocks.

The results were as follows:

Club	Score
Ware	195
Melbourn	186
Bishops Stortford	183
Shillington	183

The overall winning image was Sam Kolek in the Rain by Peter Milsom of Ware.

David congratulates the Ware Photographic club for winning and Peter Milsom for the best overall image. He also noted that it was close, only 12 points between first and last one. That is only 0.5 point per image. The judge commented that he thought all the images were outstanding.

Next year's Trophy final will be held on the 20th March 2021, with the first round to be completed by the end of November 2020. The draw is as follows:

Home	Away
Melbourn	Biggleswade
Bishops Stortford	Swavesey
Ware	Shillington
Cambridge Critique	Stevenage

The club will be updated as things progress re CV19

An update on the Foxton Village Hall – David Gray

David Gray wishes to report on a letter he has received from the Foxton Village Hall committee on 26th June, which was subsequently followed up with a phone call.

In September, the hall will need to open as the school and the playgroups will need to use the complex. This prompted the question of whether any of the users / clubs could return to use the hall.

The hall's CV19 procedures / capacity limitations are as follows:

Main Hall	34 (4 per row front to back) reduced to 22 with speaker / screen
Meeting room	22 (further reduced by 3 rows with speaker / screen)
Kitchen	2 (1 at each end)

We may also be required to clean any equipment before and after use and the toilets may need to be monitored to avoid congestion.

Our historic average attendance is 39, with a normal max of 49, while the Tom Way talk had over 60 attendees. On this basis, any meeting place would need to accommodate a minimum of 35-40 members. Because the Government max for any meeting is currently 30, neither Foxton, nor any alternative venue, will suffice until distancing measures are reduced.

One complicating factor is that some members may not want to re-join in Sep and / or may not want to attend meetings in person. If this is a significant number, then club members physically attending may well fall below the government's / hall limit of 30.

The membership will be consulted to clarify likely attendance figures and, accordingly, how many members are prepared to pay full subscription. Non-use of the hall could positively effect club income provided subs do not decline too much.

The lack of Wi-Fi in the hall still needs to be addressed because it precludes virtual 'broadcasts' via Zoom etc

3. Competitions Secretary Report – Keith Truman

Internal Competitions

Keith notes the number of submissions to PDI competitions, both the numbers of images and the numbers of members submitting images has continued at the high level we have seen in previous years and in fact, for the 3rd Open Projected, the “Reserve Rule” was implemented making the competition a little more manageable for our judge.

PDIs	2017-2018		2018-2019		2019-2020	
	Members submitting images	Images Submitted	Members submitting images	Images Submitted	Members submitting images	Images Submitted
1 st Open	26	76	28	92	29	82
2 nd Open	29	85	29	82	32	88
3 rd Open	27	78	32	95	31	61*(89)
Average	27	80	30	86	31	86

Keith also notes that the numbers of members submitting Prints into Open competitions has increased during the year which is great news and helped to give us much more strength in depth for our prints.

Prints	2017-2018		2018-2019		2019-2020	
	Members submitting images	Images Submitted	Members submitting images	Images Submitted	Members submitting images	Images Submitted
1 st Open	24	24	23	66	23	68
2 nd Open	20	20	19	57	25	74
3 rd Open	19	19	18	53	22	63
Average	21	21	20	59	23	68

Keith stresses that the quality of our work has been outstanding and continues to improve.

The Committee feels that the experiment to limit the numbers of entries into Open Competitions to a maximum of 85 has been a success and has worked well and propose to continue this for the 2020-2021 Season, with members submitting 2 images plus one reserve.

External Competitions

Keith notes that our Inter-Club results certainly showed yet another year of great improvement and good results - we won all 4 Inter-Club competitions. Melbourn undoubtedly has now much greater strength in depth, as remarked upon by many of the Judges who visit us.

Summary of Battle Results:

Melbourn vs Royston	Melbourn =	455
	Royston =	451
3 Counties Cup	Melbourn =	326
	Saffron Walden =	308
	Letchworth =	308
Melbourn vs Gamlingay	Melbourn=	427
	Gamlingay =	333
Melbourn vs Bottisham vs Ely	Melbourn =	340
	B&B =	330
	Ely =	332

This year in the Melbourn Trophy 1st Round we convincingly beat Stevenage (419 vs 375).

External Comps (Cambridge Digital, EAF prints)

a) Cambridge Digital

Keith describes an improving set of results in the Cambridge Digital:

2020 Melbourn 87 points, finished in Joint 6th

2019 Melbourn 87 points, finished in Joint 17th

2018 Melbourn 83 points, finished in 25th place

b) EAF Print

Melbourn once again got into the 2nd Round of this Competition finishing in 9th place out of 25 Clubs.

c) EAF Projected Image

This year, Melbourn entered the EAF PDI Competition for the first time. We made it through to the 2nd Round and finished 11th out of 34 Clubs Competing.

As a final point for the 2020-2021 Season, the Committee are planning a full series of Competitions throughout the year which will be judged on Zoom, in front of members, should we not be able to meet Face to Face.

4. Programme Secretaries Report – Alan Linsdell & Lauren Gray-Stephens

The programme for the 2019-20 club year was arranged by Keith Truman.

Alan Linsdell reported at the 2019 AGM that the roles of programme planning and competition judge surveys were being separated with Lauren conducting surveys and Alan contacting judges / speakers for the 2019-20 season.

Up until the CV19 suspension of the club year on 10/03/20, all club programmed events had been completed. Inevitably, the CV19 restrictions on distancing and physical meetings has, and will, have a profound effect on how the club operates going forward.

The use of virtual Zoom video meetings can create opportunities via reduced speaker / judge's attendance fees and a much wider geographical pool of contributors. Accordingly, the Club plans to open-up any given talk to a wider audience of other Photo Club members (to a max of 100 total). Whether this is charged for or be free, on a reciprocal basis, needs to be considered.

Holding talks / competitions remotely will impact considerably on the programme for 2020-21. All PDI competitions will need to be judged remotely but in real time with full verbal feedback from the judge. The Committee are planning to continue with Print Competitions in 2020-2021 with judges being prepared to take delivery of prints and judge them in real time via zoom (with virtual attendees seeing a PDI copy on screen).

Both the Pairs Trophy and the Points of View weekend will go ahead with the suggestion that they could be judged together on the same night. It is noted that the Cambridge Digital Competition has been cancelled and the EAF competitions are likely to go the same way.

The full programme, with necessary CV19 contingencies, will be published in due course. Our currently booked external speakers (via Zoom) are listed below.

Date	Event	Detail	Lecturer
29/09/2020	Lecture	Mono	Gareth Martin
13/10/2020	Lecture	Woodland Ways	Paul Mitchell
27/10/2020	Lecture	Architecture & Editing & Q&A	James Kerwin
19/01/2121	Lecture	Cambridge 'Capturing the Spirit'	Sara Rawlinson
23/02/2121	Lecture	Big Print Show (depending on CV19 situation)	Maggie & Ron Tear
23/03/2121	Lecture	Top of the world	David Steel

Feedback on Judges – Lauren Gray-Stephens

Summarised results (% of members approving return with Judge's names removed) from the survey of the judges' performance for club competitions this season are:

First PDI 93%, First Print 88%' Second PDI 96%, Second Print 90%, Panel 100%, Third PDI 92%, Third Print 92%, Pairs 74%.

In summary, overall, the judges were well chosen.

5. Treasurer's Report - Jenny Collier

Jenny reports that, financially, the Club remains healthy, and our excess income over expenditure this year is £584. The bank balance at 31st May stood at £1914.29. Although the hall was not used every week in March, due to the Covid 19 outbreak, an arrangement was made to pay for all 5 weeks, which gave the hall a donation of two weeks rent. The cost of closing the season early has been around £20. The Melbourn Trophy made a profit of £50, as the final was judged electronically and there was no charge for the hall.

The Committee proposes that next year's membership fees will remain the same but members will have the option of paying electronically or by cheque. The weekly subscription fee will not be payable while we are meeting virtually.

Visitors:

The amount contributed by visitors rose considerably mainly because other Clubs were invited to the Tom Way lecture. This is something that will be considered again in the future.

Donations:

The 20p was found on the floor!

Lecturers:

The amount spent on lecturers has increased considerably this year as the Club booked some more prestigious speakers. Some of these costs were offset by the increase in income from visitors.

EAF membership:

In previous years, one amount has covered the membership fee and insurance, but the insurance part is now paid directly to the insurance company. (£143 membership; £58.51 insurance)

Sundries:

This is quite a bit higher this year. The trophy for the 3 way Competition with Ely and Bottisham & Burwell cost £85, with £40 reimbursed by the other clubs. We also paid for the engraving. The biggest item under this heading was competition tickets which cost a total of £200 for Cambridge and 2 EAF Competitions. The Committee have decided that future attendees at these events should pay for their own tickets.

Refreshments:

Costs were lower due to the hamper given as a gift to Keith and Roger for taking some publicity shots for a local gym.

Summer Programme:

There were no costs for the Summer Programme in 2019-20

Looking Forward:

The 2020-21 season will be challenging in all kinds of ways as we respond to the changing situation and, while some costs will fall, others will rise, and some will remain the same. Fortunately, we are in a strong enough financial position to continue to provide an exciting and challenging programme. The Treasurer will be keeping a close eye on the budget until we can review our finances at the end of the season.

Once again, our thanks are due to Bruce Huett who has examined the accounts for the year and is satisfied that they are a true account of our income and expenditure. Bruce sends his best wishes to those who remember him as a member.

Detailed Accounts 2019 – 2020

	2019-20		2018-19
INCOME			
Yearly Membership	£1,570.00		£1,150.00
Weekly subs	£897.00		£971.00
Visitors	£204.00		£40.00
Melbourn Trophy Income	£105.00	Entry fees	£244.00
Mountboard	£328.80		£455.00
Donation	£0.20		£10.00
Summer Programme			£220.00
Misc	£40.00	Payment for shared Trophy	
TOTAL	£3,145.00		£3,090.00
EXPENDITURE			
Hall Hire	£425.00		£469.40
Lecturers	£655.00		£302.00
Judges	£300.00		£382.40
EAF membership	£201.51	Separate insurance this year, more members	£194.51
Equipment			£2,220.17
Competition fees	£30.00	Cambridge Entry	£30.00
Sundries	£355.25	Trophy, Cambridge tickets, EAF tickets, frames, flowers for Naomi etc	£167.99
Refreshments	£39.70		£53.54
Mount Board	£408.48		£525.50
Melbourn Trophy Expenditure	£55.00	Judge, paid online	£99.50
Website	£91.06		£91.05
Summer Programme			£170.00
TOTAL	£2,561.00		£4,706.06
EXCESS INCOME OVER EXPENDITURE	£584.00		-£1,616.06
OPENING BALANCE	£1,330.29		£2,946.35
CLOSING BALANCE	£1,914.29		£1,330.29
BANK BALANCES			
Barclays	£1,914.29		£1,330.29
Cash			
TOTAL	£1,914.29		£1,330.29
Membership	67		63
Attendance	39 or 58%		35 or 55%
Board Stock	161		120.00
Price per Board			
Value	£177.00		£120.00

6. Secretary / Webmaster's Report - Peter North

Membership Statistics

We had 11 new members join in 2019 - 20 representing 16% of our current Club membership of 67.

Of these 11 new members:

- 5 were over 65, 6 were under
- 9 were new to club photography, 2 were not
- 5 self-identify as beginners, 5 as intermediate and 1 as experienced
- 2 are from Fowlmere, 2 from Orwell and we have one new member from Bassingbourn, Sawston, St Neots, Royston, Saffron Walden, Meldreth and Trumpington. This represents our most diverse geographical reach of any season
- 3 are Canon users, 3 Fuji, 3 Nikon, 1 Sony and 1 Lumix
- 4 joined after reading a local magazine advert, 4 joined following family / friend / member recommendation, and 1 each joined via EAF, Facebook and Google

Our ability to attract new members has not diminished (see below) and, with 11 new members joining this season and 12 the last, an impressive 34% of our membership has joined within the last two seasons and 51% over the last 3 seasons:

Season	New Members (still with Club)
2019-20	11
2018-19	12
2017-18	11
2016-17	2
2015-16	6
2014-15	6

A few potential members did not return after a 'trial visit' and, while this is inevitable, Pam's report gives some valuable insight into some of the reasons.

Attendance Stats

- The Club currently has 67 registered members
- The average weekly attendance is 39 members (range 25-49) or 58% of membership
- The highest attendance of 49 was for both Tom Way's lecture (also attracting ca 12 external guests) and for Damien Demolder's lecture
- The lowest was for the battle with Gamlingay with 25 attending (and no guests)

- All open competitions have attracted a consistently high attendance
- The range of a single individual's attendance is very broad, between 1 in 23 to 23 in 23 meetings with an average of 13 in 23 meetings.

Publicity

Peter continues to publish our club's programme in four local monthly / bi-monthly magazines:

- Meldreth Matters
- Fowlmere & Thriplow News
- Foxton Laurentian
- Sawston Scene

Four (36%) of this season's new members were attracted to the club via this publicity. For the 2020-21 season, club publicity may be suspended / modified to reflect the lack of physical meetings

Website Stats

- There have been several updates to the underlying software supporting the site (Wordpress & PHP) over the season and this has had a measurable impact on the time it takes to open web pages that have a large image overhead. Such pages now typically open within 2 sec (previously 5 sec).
- The Website has 71 pages
- It has >1500 member images in 104 galleries
- It has 20 dedicated member galleries (ca 30% of membership)
- It has been free of malware for the fifth consecutive year despite logging an average of ca 10 attempted hacking attempts / week. These are now prevented by specific firewall software.
- Cost of webhosting / domain name is £91 pa

7. Projectionist's Report – David Stocks

David reports that the role of projectionist has changed little in the last year and most of the processes are stable.

This year we started applying the new rule to limit the images to two per person if a large number of images were submitted. David notes that this feels a little awkward because of the quite large jump down in the number of images when the two-image

limit is applied. In the first PDI, we dithered a bit and finally discussed with the judge and agreed that the larger number of entries with a maximum of three per author would be acceptable. The evening was successful although the judge, Sarah Kelman, did have to work hard to keep the evening on track. David said that the last-minute uncertainty in this case did not help with the preparations and that he misplaced one image as a result.

David felt that the two-image limit had been applied appropriately and successfully in the third PDI. Several members had had to be asked to select a reserve image and a few who had not identified a reserve had their reserve selected for them by the projectionist! Looking ahead, and regardless of the CV19 situation, the current 2 images plus reserve trigger of 85 images will be retained but may be waived if a judge has a good track-record for handling large number of images.

David notes that in other respects the image submission process is still working well. He thought that there seemed to be fewer images submitted with size or other errors that he needed to fix.

Last summer, David evaluated the newer version of the “Film Free Projection” software. It did not appear to have any benefits over the previous 2012 version, and he has continued to use that.

After further re-calibration at the end of last year, David believes that the new projector was reliably delivering good image quality and he had not heard any negative comments from members regarding image quality.

Finally he feels that although the coronavirus outbreak had stopped the last few weeks of the season from physically taking place, he was pleased that the Melbourn Trophy and Projected Image of the Year completions could take place remotely and that the judges were supportive of our club to make this happen.

During CV19 restrictions, live virtual judging via Zoom in real time is overwhelmingly preferred to delayed judging outside of the live meeting. Accordingly, depending on how many judges are prepared to judge physical prints at home, it is possible that more competitions are likely to be PDI-based.

The technical details underlying the remote PDI judging process need to be finalised for the new season.

8. Summer Programme / Pairs Trophy – Roger Care

Roger reports that in 2019 we held 11 events, which was in line with 2018 but an increase on the 9 in 2017. There were also 4 non sponsored events which could be followed up individually by Members. There had been the introduction of more externally organised events that, although involving greater cost, were well attended.

Although similar in nature to previous years, the quality of summer events during the 2019-20 season was a lot higher and, yet again, a significant number of images from the Summer Programme found their way into club competitions with many scoring highly and he recommended that new and “improver” Members in particular would benefit from attending these events.

2 events had already been arranged for this year, a Street Photography Workshop on 18 & 25 July and an evening at Peterborough Greyhounds on 14 July which of course had to be cancelled

Because of CV19, 2020 physical Summer events are not feasible and have been cancelled. It is acknowledged that the substitute Zoom events, put in place quickly and skilfully by Keith, had been well received. (see below).

Covid 19 Contingency Summer Programme – Keith Truman

Because the Lockdown had curtailed the more usual Summer Programme, 2-weekly Zoom Meetings have been held which have proved popular and which generally have attracted 20-25 members. To date, the following Zooms have taken place:

- 4 Photo Critique evenings
- 3 Lightroom/Photoshop training evenings
- 2 Lectures (Sara Rawlinson and Paul Saunders)

An additional 5 lectures are planned for the remaining summer:

Gareth Martin	Tuesday 14 th July	In the Making
Martin Patten	Tuesday 28 th July	Improving your Photography
Mark Pain	Weds 5 th August	Sports Photography (by North Norfolk 2 places left)
Paul Stanley	Monday 17 th August	My Photography
Glenys Garnett	Tuesday 25 th August	Creative Techniques

Costs incurred for all these talks organised by Melbourn are minimal and typically involve a £25 - £30 donation to charity. What is also unique here is that Keith has paired up with a number of other Clubs who are also being invited to these talks (at no charge to the other clubs), as a way of them offering reciprocal talks to our members (i.e. the Paul Saunders and the Mark Pain talks). Clubs Keith has paired with are Letchworth, Biggleswade, St Ives, North Norfolk, Hebden Bridge and the Isle of Man.

Attendance at some Zoom Summer meetings is lower than it might have been hoped and it was not clear if this was a deliberate decision by members to disengage during the summer months or because of a difficulty using zoom. Keith has made zoom guidance available to all members either via email or via one-to-one interaction and it

is anticipated that, in the absence of physical meetings, Zoom participation will increase when the new season starts.

9. Pairs Trophy 2020 – Roger Care

Number of Pairs	2016	2017	2018	2019	2020
Entering	16	16	15	15	12
Submitting	unknown	11	15	9	9

Roger reports that the number of participants in the Pairs Trophy in 2020 was somewhat disappointing. The pairing process is the most difficult component of the process and several changes could be made including self-selection, random allocation and not banning re-pairing. The Committee, reiterating its belief of the usefulness of this Competition, believes it is necessary to get feedback / ideas from the membership at the AGM regarding increasing involvement while not losing sight of the learning objective of the competition.

For these reasons, and the ongoing CV19 situation, details requesting participants would not be issued until later in the year.

10. New Member’s Secretary – Pam Aynsley

Pam reports that she has welcomed 15 prospective members to the club, 11 of whom subsequently joined.

Two interested parties were welcomed, seemed keen and were given a significant amount of help from Keith, who gave extensive online critiquing help to one and included them both in his ‘Get off Auto’ day. David Stocks entered into the Pair’s Competition with the other and completed the task but as there was no commitment to join, he couldn’t enter their joint entries to the competition which was a shame as we had so few entries for that particular competition.

Pam clearly has given a lot of encouragement, face to face meetings and friendly emails to try to get them to join but both failed to commit, which was frustrating considering the level of encouragement they were both shown. One of these people said they could not join because they had problems, and the other had started a business from home and had a small child, so time was presumably an issue. The third person came once and did not return, obviously it was not for them. For the fourth,

photography was going to be a huge undertaking for him, nevertheless he was made very welcome, but it was doubtful whether he would return.

Out of the 11 who joined the club, 9 are keen and are entering competitions. One has other commitments but is keen to join in when the time is right, and the other is a less regular attendee but enjoys coming occasionally, which is fine. Pam observed that the monthly advertising feature in local village magazines, featuring one member's winning image, is well worth Pete's (our Secretary) efforts and is attracting a good portion of new enquiries, so thanks to him.

Pam thanks David Gray for setting up the badge scheme this year and notes that it has made it much easier to get to know club members, and especially useful for new members. Thanks also to Ian Aynsley for sorting the tangle of badges out each week. Pam also thanks club members for helping her to welcome prospective people by showing a friendly face and saying hello, she would encourage everyone to join in, thus helping to build on the club's reputation for being a 'friendly club'.

Pam confirms she is happy to help new members through their first season with basic lead up to competition entry, and then suggests that they are allocated their own mentor the following season for their onward photo journey. In this respect, Pam is already mentoring two new members informally since they joined.

It is acknowledged that attracting new members during the CV19 block on physical meetings might prove challenging. Notwithstanding this set-back, Pam is prepared to meet with potential new members to tell them about the club and answer their questions.

11. Mentoring - Ian Tulloch

The mentoring programme has continued with a reasonable uptake of both formal and informal partnerships. Although there is no clear consensus on how long partnerships should last, it was agreed that they have value for as long as knowledge is exchanged and both partners want to engage.

It is acknowledged that some partners might find it difficult to disengage when self-sufficient or in need of more advanced mentoring, and the relative value / overlap of current knowledge-transfer activities, such as mentoring and the Pairs Trophy, is not clear. These issues will be discussed with the membership during the AGM meeting.

12. Club Competition Awards

Keith and the Committee congratulate the following Club Members who have been successful in last Season's competitions. Trophies and Awards will be handed to members as soon as we can meet Face to Face.

Chairman's Trophy (highest overall score / average score)

1st	Peter North	(325 / 19.1)
2nd	Keith Truman	(312 / 18.4)
3rd	Nigel Northwood	(303 / 17.8)

Ken Clifford Trophy (Open PDI - highest cumulative score / average score)

1st	Peter North	(152 / 19)
2nd	Ian Tulloch	(146 / 18.3)
3rd	Keith Truman	(143 / 17.9)

J&J Cox Trophy (Open Print - highest cumulative score / average score)

1st	Peter North	(173 / 19.2)
2nd	Keith Truman	(169 / 18.8)
3rd	Paul Ravenscroft	(165 / 18.3)

Projected Image of the Year

1st	Ian Tulloch	Common Darter Dragonfly with Dewdrops
2nd	Paul Ravenscroft	Sharing a Western Magazine
3rd	Keith Truman	High Tide

Print of the Year Competition cancelled due to CV19

Points of View

1st	David Gray
2nd	Bob Dennis
3rd	Gary Baker

Panel Print Competition

1st	Roger Care	Red Red Wine
2nd	Peter North	Doors of Lisbon
3rd	Sam Buchanan	Persistence, An Unlikely Love Story

Pairs Trophy

1st	Jenny Collier & Trevor Marcuson
2nd	Keith Truman & Debbie Saunders
3rd	Ian Jeffries & Rosemary Burt

Rookie of the Year

Winner	Helen Unwin
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13. Election of Officers - All

The following have confirmed that they wish to continue to stand as Officers of the Club and seek re-election by the membership at the AGM:

Chair / Competitions Secretary	Keith Truman
Vice Chair / Melbourn Trophy	David Gray
Treasurer	Jenny Collier
Secretary / Webmaster	Peter North
Programme Secretaries	Alan Linsdell / Lauren Gray-Stephens
Projectionist	David Stocks
Summer Prog / Pairs Trophy	Roger Care
Mentoring Coordinator	Ian Tulloch
New Members Liaison Officer	Pam Aynsley

14. AOB

The Club Committee

July 2020
