

# Melbourn & District Photographic Club

## Minutes of the Club AGM held

**Tue 16 April 2019**

**Members Present:** Ian Aynsley, Pam Aynsley, Gary Baker, Rod Bufton, Rosemary Burt, Karen Butler-Clark, Dave Cole, Ken Crane, Stephen DeHavilland, Bob Dennis, Phil Dent, John Ellis, Tony Garrick, Lauren Gray-Stephens, David Harper, Penny Harper, Mark Howard, Mo Hunt, Bernhard Lanzrein, Alan Linsdell, Graham Martin, Eve Maythorne, Jodi Myles-Baker, Paul Ravenscroft, Pat Rowley, Debbie Saunders, Richard Schramm, Robin Southgate, Richard Stubbs, Malcolm Taylor, Anne Truman, Nicholas Wittering, Shirley Wittering.

**Committee present:** David Gray (Chair), Keith Truman (Vice Chair & Prog / Competition Secretary), Jenny Collier (Treasurer), Peter North (Secretary / Webmaster), David Stocks (Projectionist), Ian Tulloch (Summer Programme), Roger Care (Summer Programme / Pairs Trophy).

**Guests Present:** Barry Sharman

**1. Apologies for Absence:** Raj Munglani, André Neves, Paul Lidbetter, Robert Smith, Ian Jeffries, Lynne Cole

### **2. Adoption of Minutes of AGM held 17 April 2018**

The minutes were unanimously carried without change nor comment.

### **3. Matters Arising from the 2018 AGM – None**

### **4. Chairman's Report - David Gray**

David thanked the membership for making the past season so successful. Not only do the lecturers and judges comment that the club is very friendly, they are now recommending that the club enters more external exhibitions / competitions in which they feel the club should do well.

David thanked the committee for their help over the year and for their contribution and support towards the success of the Club. Specifically, he thanked Ian Tulloch / Roger Care for running the Summer programme and Jenny Collier for attending to our finances, collecting entrance fees and ensuring the judges / lecturers are paid. David acknowledged the great support of Keith Truman, for putting together the programme / competitions, Peter North for running the website and all the administration work, David Stocks for collating the PDIs and nursing the new projector through the teething problems the last of which will be resolved soon.

David also gave a special mention to Pam Aynsley for her very welcoming smile and catering support, and Kath Watson who joined during the year and has taken on the task of collating the best of the member's locations into a web-based database - quite a task. David also thanked Alan Linsdell and Lauren Gray-Stephens for volunteering to take over the running of the Programme from Keith while ensuring a smooth change-over. David stated that the Committee had met twice in the season, once to discuss the club nights the other to arrange the AGM.

Regarding the Melbourn Trophy (MT), unfortunately, Melbourn were knocked out in the first round by the Cambridge critique group but the final ran smoothly with Cambridge taking the trophy (with 227 points), followed by Ware (216), Bishops Stortford (205) and Shillington (193). The Print Portfolio was won by Ware and the Best Print by Ray McMurray of Swavesey. David thanked all those that helped by supplying raffle prizes (boosting our funds) and preparing the room and David Stocks for projecting the images. Next year the MT will be held on Sat 21<sup>st</sup> March 2020 and the Judge will be Gary Walton DAPGB.

David wished good luck to the 5 club members that are entering their images into this April's Photographic Alliance of Great Britain (PAGB) awards. Specifically, Keith Truman & Peter North are trying for their DPAGB and Roger Care, Jenny Collier and Ian Tulloch for their CPAGB.

Finally, David announced to the AGM that he has decided to stand down as Club Chairman after serving in the role for 10 years. He remembered joining the club in 2005, during the transition from 35mm slides to digital images. He noted that just a few current members, Lynne and Dave Cole, Ken Crane, Bob Dennis, Mo Hunt, Eve Maythorne, Pat Rowley, Val Moules, Malcolm Taylor and David Gray were around when he first took on the role of Chairman in 2009.

David also recounted that, when the club decided to move to Foxton, in 2006-7, it was quite a change and gave the club a stable, cost-effective home. In 2012, David went from Vice Chair to Chair and oversaw, with the help of the committee, many transformative improvements that were too numerous to mention. David added that he was very proud to see this season's Print of the Year submissions all on show recently, noting that they were so much better than 10 years ago - the first and only time David won print of the year!

The committee warmly applauded David in recognition of his influential and transformative 10 years as Club Chairman.

## 5. Vice Chairman's Report - Keith Truman

As Vice Chairman, and on behalf of all members, Keith thanked David for his leadership over the last 10 years. During this period, the Club has gone from strength to strength and at the end of his tenure, the Club is so much stronger than it was when he became Chairman in 2009. Keith added that our strength in depth features prominently with Judges who visit us and comment on the quality of our work. We now have a great website, good processes in place for members, much better approaches to establishing our programme and selecting only the best judges for our competitions. We also have a strong network of neighbouring clubs to compete against. Most importantly, we have systems and events in place to help new and experienced photographers develop their skills (Mentoring, Pairs Competitions, Summer Programme etc.). This hasn't happened by accident and only occurred because David has encouraged and supported it.

### 5.1 Internal Competitions

Keith said that the number of submissions to PDI competitions, both the numbers of images and the numbers of members submitting images, had increased compared to last year. A particularly large submission for the 3<sup>rd</sup> PDI in the year, with 95 images, had prompted a rethink regarding submissions to PDI comps for the coming season. For the season 2019-2020, it is proposed that we would restrict the numbers of entries into a PDI competition to a max number of 84 images. Members will, in future, submit 2 images per open PDI competition plus an additional image as a reserve. If there are greater than 56 images submitted, based on 2 images per author, the 3<sup>rd</sup> images submitted as a reserve would not be entered for any author.

PDIs	2016-2017		2017-2018		2018-2019	
	Members submitting images	Images Submitted	Members submitting images	Images Submitted	Members submitting images	Images Submitted
1 <sup>st</sup> Open	23	66	26	76	28	82
2 <sup>nd</sup> Open	30	89	29	85	29	82
3 <sup>rd</sup> Open	22	64	27	78	32	95
<b>Average</b>	<b>25</b>	<b>73</b>	<b>27</b>	<b>80</b>	<b>30</b>	<b>86</b>

Keith stated that the numbers of members submitting prints into open competitions had remained consistent with last year.

Prints	2016-2017		2017-2018		2018- 2019	
	Members submitting images	Images Submitted	Members submitting images	Images Submitted	Members submitting images	Images Submitted
1 <sup>st</sup> Open	23	65	24	67	23	66
2 <sup>nd</sup> Open	24	67	20	56	19	57
3 <sup>rd</sup> Open	18	49	19	56	18	53
<b>Average</b>	<b>22</b>	<b>60</b>	<b>21</b>	<b>60</b>	<b>20</b>	<b>59</b>

Whilst submissions into print competitions is probably a little lower than we would like, given the size of the club and the numbers of submissions to PDI competitions, Keith stressed that the quality of our work has been outstanding and continues to improve. To encourage greater participation, David Gray reminded the AGM that new members could get help with printing from more established members owning printers.

## 5.2 External Competitions

Keith said that our Inter-Club results showed yet another year of improvement and had resulted in Melbourn winning 3 out of 4 Inter-Club competitions. Melbourn undoubtedly has now much greater strength in depth, as remarked upon by many of the Judges who visit us.

Summary of Battle Results:

Melbourn vs Royston	<b>Melbourn =</b>	<b>442</b>
	Royston =	431
3 Counties Cup	Melbourn =	330
	<b>Saffron Walden=</b>	<b>337</b>
	Letchworth =	316
Melbourn vs Gamlingay	<b>Melbourn=</b>	<b>386</b>
	Gamlingay =	375
Melbourn vs Bottisham vs Ely	<b>Melbourn =</b>	<b>322</b>
	B&B =	315
	Ely =	316

Sadly, this year, we were knocked out of the Melbourn Trophy in the 1<sup>st</sup> Round by Cambridge, the eventual winners of the Competition.

### 5.3 External Competitions (Cambridge Digital, EAF prints)

#### a) Cambridge Digital

Keith described an improving set of results in the Cambridge Digital:

2019 Melbourn 87 points, finished in Joint 17th

2018 Melbourn 83 points, finished in 25<sup>th</sup> place

2017 Melbourn; 84 points; finished in 24th place

2016 Melbourn; 82 points, finished in 23rd place

#### b) EAF Print

Melbourn once again finished in 6<sup>th</sup> place, our joint highest ever finish with one of Peter North's entries winning one of the judge's-choice awards.

### 5.4 Summary of Judges Feedback

Keith had previously submitted summary feedback on judges to members. He explained that there is no doubt about the usefulness of the surveys which give all members a voice in assessing the judges we book. That voice enables us to secure the services of the very best judges and, in turn, to not invite judges back to the Club if members deem them to have performed poorly. Keith explained that the compilation of a programme for a given season must begin very early, e.g. for the Sept 2019 start to the season, judges needed to be booked by July 2018!

Members feedback on Judges:

Competition	% of members who would have judge back
1 <sup>st</sup> Open Projected	25%
1 <sup>st</sup> Open Print	92%
2nd Open Projected	92%
2nd Open Print	100%
3rd Open Projected	100%
3rd Open Print	94%
Panel Print	97%
Pairs	89%
Print of the Year	100%
Projected of the Year	100%

Relating to whether members would invite judges back to the club, one judge was rated significantly below 70% and Keith explained that this judge has not been invited back for the 2019-2020 season.

In addition to the usual club nights this year, Adrian Stone led a very informative Workshop, the overwhelming conclusion from which was that the Club were doing many of the right things. Several new ideas were raised, for example the new role of New Members Liaison Officer, improvements to the Mentoring Programme and formation of Glossary of Terms all of which will be put in place.

### **5.5 This years' Programme**

Keith explained that apart from the competitions, we had a varied mix of talks and Club Nights. Club Nights this year were felt to have been better organised by the Committee with six Club Nights planned by the Committee before the season began. We'll aim to do the same this year. The six Lectures as ever covered a broad range of topics.

### **5.6 Looking forward to next years' programme**

After 4 years, and as he takes on the role of Chairman, Keith is stepping down as Programme Secretary, retaining the Competition Secretary role. Alan Linsdell and Lauren Gray-Stephens have offered to take on this role for the 2019-2020 season, subject to AGM approval.

The programme for next year has now been finalised by Keith, before handing over to Alan and Lauren, with the Season starting on 10<sup>th</sup> September 2019 and ending on 14<sup>th</sup> April 2020. Competition format will follow the lines of previous years.

Keith said the following 6 Lectures have been booked:

- |                                    |                 |
|------------------------------------|-----------------|
| 1. A Year on the Coast             | Justin Minns    |
| 2. Night Photography and All Sorts | Peter Warne     |
| 3. Fine Art through a Lens         | Tom Way         |
| 4. Street Photography              | Damien Demolder |
| 5. All the gear and no idea        | Roger Hance     |
| 6. The Art of Mono                 | Micki Aston     |

As a general point, Keith said the emphasis on building the 2019-2020 lecture series has been to bring in a higher quality and, consequently, more expensive speakers leading to extra costs for the Club. The projected cost for Speakers next Season is expected to be £650 compared to £320 this Season. Dave Cole suggested that our more high-profile speakers should be advertised more aggressively via the EAF website / targeted email, this was generally agreed by the membership.

We have Inter-Clubs booked with a) Bottisham and Ely (3-way), b) Gamlingay and we are away to c) Royston and d) 3 Counties Cup. We are also at home to Stevenage in the 1<sup>st</sup> Round of the Melbourn Trophy in November. The intention is that we will enter once again the Cambridge Digital and the EAF print Championships.

## 6. Treasurer's Report - Jenny Collier

Jenny explained that this is an interim report prior to the preparation of the final accounts, although there are very few additional expenses expected. Bruce Huett has once again kindly agreed to examine the accounts when the financial year ends, and she expects to send final accounts to members in late June / early July.

The Club finances remain healthy, although the year-end balance will be less than half our balance at the end of last year as we spent £2220 on a new laptop and projector as agreed at the last AGM. The bank balance currently stands at £1,267.23 plus £64.15 cash. We need to rebuild our reserves over the next few years so that we can update major equipment items when necessary and cover any emergency expenditure. At some point we will need to upgrade Lightroom and Photoshop, and possibly buy our own projection screen. Other items of expenditure are also creeping up slowly.

Despite some turnover during the year membership has remained static at 63 but has given us £90 extra income. Attendance at meetings has been good although the amount collected in weekly subs is about the same.

Similar amounts have been spent on lecturers and judges this year but the programme for next year includes more pro-photographer speakers, travelling longer distances, which will increase the cost of lecturers to £650.

Club membership fees have remained static for at least the past 7 years, and in the light of the above comments a rise in membership fees was discussed by the Committee. Following discussion of several models, the Committee propose an overall increase of £5 across all membership categories. A new £5 fee for students is also proposed which will clarify the membership numbers when calculating our EAF subscription. The proposal was unanimously approved by the membership.

	2018-19	2019-20 (+£5)
Single	25	30
Family	40	50
Senior (over 65)	15	20
Student	0	5

The charge for visitors will remain the same at £2 per meeting although Keith proposed that visitors for high-profile speakers should be charged £5 to cover increased costs. This was generally approved. Prospective members are given one free week, after which they pay the visitors admission until they become full members. Full membership must be paid in order to take part in competitions.

The interim accounts are reported in the following table:

	2018-19		2017-18
<b>INCOME</b>			
Yearly Membership	£1,150.00		£1,060.00
Weekly subs	£971.00		£979.00
Visitors	£40.00		£71.00
Melbourn Trophy Income	£244.00		£216.50
Mountboard	£455.00		£385.50
Donation	£10.00		
Summer Programme	£220.00		
Misc			£400.00
<b>TOTAL</b>	<b>£3,090.00</b>		<b>£3,112.00</b>
<b>EXPENDITURE</b>			
Hall Hire	£469.40	Includes April £48.60	£469.80
Lecturers	£302.00		£288.00
Judges	£382.40		£379.00
EAF membership	£194.51		£184.51
Equipment	£2,220.17		£74.95
Competition fees	£30.00	Cambridge Entry	£20.00
Sundries	£167.99	Cambridge & EAF tickets, frames etc	£666.93
Refreshments	£52.45	A bit more to add	£61.79
Mount Board	£525.50		£481.34
PAT Test at Hall			
Melbourn Trophy Expenditure	£99.50		£69.50
Website	£91.05		£81.85
Summer Programme	£170.00		
<b>TOTAL</b>	<b>£4,704.97</b>		<b>£2,777.67</b>
<b>EXCESS INCOME OVER EXPENDITURE</b>	<b>-£1,614.97</b>		<b>£334.33</b>
<b>OPENING BALANCE</b>	<b>£2,946.35</b>		<b>£2,612.02</b>
<b>CLOSING BALANCE</b>	<b>£1,331.38</b>		<b>£2,946.35</b>
<b>BANK BALANCES</b>			
Barclays	£1,267.23		£2,946.35
Cash	£64.15		
<b>TOTAL</b>	<b>£1,331.38</b>		<b>£2,946.35</b>
Membership	63		63
Attendance	35 or 55%		35 or 55%
<b>Board Stock</b>	120.00		167.00
Value	£120.00		£167.00



The Club entered two external competitions this year. The cost for Cambridge was £30 and there was no entry charge for the EAF competition as they cover the entry costs via the ticket price. Six tickets were purchased for the Club for each competition and all tickets for the Cambridge competition were used but unfortunately only 3 of the EAF tickets were taken up.

More has been spent on Mountboard this year, but we have also sold more. Until now, each board has been sold at a small loss, and the Committee proposed that this small discount should be discontinued with boards to be sold for £1.10 in future. This price is still competitive relative to retail vendors. The income & expenditure in this area will never balance as we do not charge for board for the panel prints. We currently have 120 boards in hand.

The Melbourn Trophy increased Club funds by £144.50. All income and expenditure for this competition has been noted separately to get a clear & full picture of the financial position. We are very grateful for the cakes and raffle prizes donated by members without which it would be difficult to make a profit.

This year a column for the Summer Programme has been included in the financial summary. Although it looks as if the income was greater than the expenditure this was not the case as a deposit of £50 was paid to the Henry Moore Foundation in the previous year so the event balanced.

Jenny was very pleased to report that Penny has agreed to help her in future and deputise when necessary.

## **7. Secretary / Webmaster's Report - Peter North**

### **Membership Statistics**

Following on from last year's AGM, Peter has expanded the scope of the new member's application form in order to glean more meaningful information on new members. The additional questions include:

- How they heard about us
- If new to Club photography (specifically)

He has also added and populated a 'season joined' column to the membership spreadsheet (in addition to year joined) in order to accurately compare evolving membership trends over different seasons. These stats were previously reported over a single year which, because a season straddles two years, can be misleading.

Using this new data, Peter reported that we have had a record 12 new members join in 2018-19 representing 18% of our current Club membership of 65.

Of these 12 new members:

- 6 were over 65, 6 were under
- 7 were new to club photography, 5 were not
- 3 self-identify as beginners, 4 as intermediate and 5 as experienced
- 5 are resident in Royston, 2 from Swavesey, 2 from Thriplow and 1 each are from Meldreth, Shepreth and Sawston respectively
- 7 are Canon users, 2 Sony and 1 each use Olympus, Nikon and Fuji respectively
- 3 joined us following personal recommendation, 3 are from a neighbouring club, 2 via a Google search, 2 via a Village magazine article and 2 were return members.

Our ability to attract new members has not diminished (see below) and, with 12 new members joining this season and 11 the last, an impressive 35% of our membership has joined within the last two seasons:

<b>Season</b>	<b>New Members (still with Club)</b>
2018-19	12
2017-18	11
2016-17	2
2015-16	6
2014-15	6

Notwithstanding this, Peter acknowledged that we still lose members and, although the majority will leave because of unavoidable career or family reasons, we should be more effective at monitoring the reasons members leave as a potential learning exercise that can influence how we manage the club's activities.

### **Attendance Stats**

- The Club currently has 63 registered members
- The average weekly attendance is 35 (range 26-42) or 55% of membership
- The highest attendance of 42 was for the Justin Minns lecture and the Panel Print Competition
- The lowest was for the battle with Royston with 26 attending (not including guests)
- All open competitions have attracted a consistently high attendance
- The range of a single individual's attendance is very broad between 1 in 28 meetings to 24 in 28 meetings with an average of 14 in 28 meetings.

### **Publicity**

Peter continues to publish our club's programme in four local magazines:

- Meldreth Matters

- Fowlmere & Thriplow News
- Foxton Laurentian
- Sawston Scene

Two of this season's new members were attracted to the club via this publicity.

### **Website Stats**

- Over the last year Peter has modified the site to make the most used pages more accessible.
- The Website has 69 discrete pages
- It has >1000 images in 110 galleries
- It has 20 dedicated member galleries (ca 30% of membership)
- It has been free of malware for the fourth consecutive year
- Cost of webhosting / domain name is £91.50 pa

Dave Cole asked if, when the new Locations Database is updated on the website, the date should be recorded. Peter agreed to this request.

Tony Garrick asked if there was a Members Only area on the website. Peter confirmed that there was, but this was not password protected and thus not exclusive to members. Peter and Keith agreed that the numerous user guides within the Members Area should be pruned and updated in the new season

### **GDPR**

In accordance with the EU General Data Protection Regulations (GDPR) legislation, incorporated into UK law by the Data Protection Act 2018, Peter has a drafted a fully compliant club policy which was published on the website in Sep 2018.

### **8. Projectionist's Report – David Stocks**

David reported that the projectionist role this year had proceeded without major drama. Fortunately, he has not had to travel too much and only needed to call on a deputy once in the season.

David explained to members that in preparing the report he had first reflected on what the projectionist does and then reviewed how well this went. He said that the projectionist collects images and expedites the following:

External competitions held at Melbourn (i.e. Foxton)

- Melbourn Trophy 1<sup>st</sup> and final rounds

- Inter-club battle with Royston

Club open PI competitions:

- The three open image competitions
- Projected Image of the Year

Club internal competitions:

- Pairs Trophy Competition
- Cambridge Challenge
- Points of View

Club nights:

- And now for something completely different

On other club nights the projectionist helps to set up the projector and ensures it is ready to show PowerPoint or Lightroom or Photoshop.

In the role of committee member, David has also helped to organise two of the club nights:

- Group critique evening
- When not to use auto

Reporting on how well the year had proceeded, David went on to say that the image submission process has got a bit easier in that there are fewer issues getting the images to him and, in particular, the Dropbox file links seem to help. One person reported having attempted to send images that did not appear in the competition.

The new image size has rolled out without problem although he still receives a few images in the wrong size:

- Mostly completely unsized 4000x3000ish,
- A few that are a few pixels too large, probably as a result of adding a stroke line
- A few that are sized for the wrong axis, i.e. they have 1600 height.

David thanked those who send their images with the metadata already set correctly, but still manually enters the authors and title as metadata in most cases. The club is still using the same "Film Free Projection" software from 2012 which works fine, albeit inelegantly. The club purchased a new laptop last summer and this has reduced David's anxiety level considerably on competition evenings.

The new projector has mostly improved the image quality and the recent re-calibration (and finding a hidden setting in Film Free Projection) has brought the colours to life. However, David reported that members had noticed some artefacts in the last couple of competitions which are not visible when viewed on a calibrated monitor. David will investigate over the summer and resolve for the next season. It is not yet clear if this is the projector, the calibration or the Film Free Projection software.

David explained that for running club nights the laptop is using his Creative Cloud account and Keith's office 365 subscription. This has worked fine but, with no internet connection in the hall, David does need to remember to run these programs at home occasionally to refresh the licences so that they work on the night.

Tony Garrick asked if the installation of Wi-Fi in the village hall had ever been considered. Keith remarked that this had been considered but would come at a cost and could introduce unwelcome distractions during club events.

David commented that, for club nights, some care is needed setting up and using the new projector regarding getting the right aspect ratio, otherwise images end up small on the screen or fall off the sides.

He then commented on the specific club nights:

- Cambridge Challenge and Points of View competition take quite a bit of preparation because of the multiple categories.
- The same is true for "And now for something completely different". He wondered if the club should consider revamping the format of this evening.
- He thought the Group Critique evening had seemed to go well
- He noted that there were only a few attendees for the "When not to use auto" session, but thought that was fine given that there had been a parallel session on Photoshop and that the club needs to cater for a range of levels of experience and interests

## **9. Summer Programme / Pairs Trophy – Roger Care**

Roger reported that in 2018 we were able to stage 11 events against a target of around 12, which was up from 9 in 2017. This included the Village Challenge annual event. Members had also suggested some non-sponsored events, which could be followed up individually by Members.

Roger commented that attendance was varied for each event but, yet again, a significant number of images from the Summer Programme found their way into club competitions with many scorings highly. A particular example was the Therfield Heath macro event sponsored by Ian Tulloch, which he felt had significantly raised members' skills.

Suggestions for this year had begun to arrive with at least 10 very firm ideas, all of which, he believed, would come to fruition. A couple of these were a diversion from the usual events in that they were formal events with a higher cost than normal. This had raised some questions around how payment could be managed so that the Club, or individual Members organising the event, would not be financially disadvantaged.

Roger proposed that members should be required to pay in advance and, if they could not subsequently attend, should try to recruit a replacement member (ideally) or non-member. This was unanimously approved by the club and will be put into practice this Summer.

Roger requested that Members continued to put forward suggestions for events particularly for weekends. In response, Keith reported that he intends to run another 'Getting of Auto' session strictly for around 10-12 beginners and Karen Butler-Clark offered to organise any tabled event that needed a sponsor. Keith reiterated Roger's request that the Summer programme needed more sponsorship volunteers especially from those that are not currently contributing to any club role, activities or events.

### **Pairs Trophy 2018-19**

<b>Number of Pairs</b>	<b>2017</b>	<b>2018</b>	<b>2019</b>
Entering	16	15	15
Submitting	11	15	9

Roger reported on the number of participants in the Pairs Trophy over the last 3 years. He felt that the high success rate in 2018 was almost certainly down to regular Tuesday updates on progress and generally raising its profile.

He said that a request for participants would be sent out in the coming days with a closing date of 3 May, after which, providing there is once again an enthusiastic response, the draw will be made in early May. In the new season, Roger will actively elicit feedback from pairs to ensure that there is minimal fall-out.

## **10. New Committee Roles and Responsibilities**

### **New Members Liaison Officer – Pam Aynsley**

It has long been recognised that Pam unofficially welcomes new members to the club and has deployed her support and encouragement to introduce them to club activities. The committee have decided to formalise this role and the AGM unanimously approved Pam's new committee role as New Members Liaison Officer. Because this requires Pam's constant presence in the room at the start of meetings and during the break, she will need to relinquish her current role of organising the refreshments for club evenings. Rosemary Burt has kindly volunteered to take on this role although it was recognised that we regularly need three people on each tea rota to support this activity effectively.

## **Mentoring Coordinator – Ian Tulloch**

Ian reported that, since the club's inception, there have been several informal relationships where expertise has been shared between club members. Without wishing to negate this cooperation, a more formal list of mentors / mentees was initiated last year and, recently, Ian initiated a survey on how well this was working.

The survey prompted a 90% response from members and there was overwhelming endorsement from both sides of the mentoring partnerships. The nature of interactions had been variable and ranged from the short-term, where a single training need had been addressed, to more long-term partnerships where there was a continuous and on-going exchange of expertise. Ian commented that the pool of expertise in the club was both broad and deep and, in particular, members without previous experience of club photography, had found the mentoring very rewarding.

Going forward, the committee proposed that Ian should adopt a new committee role as Mentoring Coordinator, and this was unanimously endorsed by the AGM. As part of this new role, Ian will chat with each new member, in order to assess their level of expertise / needs and will then connect the right people within the club. Ian will also continue to monitor the effectiveness of existing mentoring partnerships.

## **11. Awards Presentation - David Gray**

David Gray presented the annual awards as follows:

### **Chairman's Trophy (highest overall competition score / average score)**

1st	Keith Truman	(328 / 18.2)
2nd	Peter North	(321 / 17.8)
3rd	Alan Linsdell	(311 / 17.3)

### **Ken Clifford Trophy (Open PDI - highest cumulative score / average score)**

1st	Keith Truman	(160 / 17.8)
2nd	Peter North	(158 / 17.6)
3rd	Paul Ravenscroft	(156 / 17.3)

### **J&J Cox Trophy (Open Print - highest cumulative score / average score)**

1st	Keith Truman	(168 / 18.7)
2nd	Peter North	(163 / 18.1)
3rd	Alan Linsdell	(160 / 17.8)

### **Projected Image of the Year**

1st	Keith Truman	for	First Light at Bamburgh
2nd	Jenny Collier	for	Meadow Grasshopper
Joint 3rd	Keith Truman	for	End of the Day
Joint 3rd	Paul Ravenscroft	for	Last Train to Falkirk

### **Print of the Year**

1st	Peter North	for	Drinking on the Wing
2nd	Lynne Cole	for	Ravaged by Time
3rd	Alan Linsdell	for	Tasting the Air (Arctic Fox)

### **Points of View**

Winner: Keith Truman

### **Panel Print Competition**

1st	Gary Baker	for	The Butterflies of Stockbridge Meadows
Joint 2nd	Karen Butler-Clark	for	Nature's Spiral
Joint 2nd	Jo Norcross	for	Honour their Spirit
3rd	Roger Care	for	Orford Ness after the Bomb

### **Pairs Trophy**

1st	Keith Truman & Lauren Gray-Stephens
2nd	Dave Cole & David Stocks
Joint 3rd	Ian Tulloch & John Ellis
Joint 3rd	Andy Brookes & David Gray

### **Rookie of the Year**

Winner Jodi Myles-Baker



## **12. Election of Officers - All**

The following Officers were re-elected / elected after a unanimous vote by members:

Chair / Competitions Secretary	Keith Truman
Vice Chair / Melbourn Trophy	David Gray
Treasurer	Jenny Collier
Secretary / Webmaster	Peter North
Programme Secretaries	Alan Linsdell / Lauren Gray-Stephens
Projectionist	David Stocks
Summer Prog / Pairs Trophy	Roger Care
Mentoring Coordinator	Ian Tulloch
New Members Liaison Officer	Pam Aynsley

## **13. Date of Next Formal Club Meeting**

The next season will start on 10 Sep 2019 and will end on 14 Apr 2020

## **14. AOB**

- Keith suggested that another Club Night survey should be run to assess those activities most desired / enjoyed by members.
- Keith thanked Dave & Lynne Cole for their excellent illustrated talk 'India North & South' adding that the best internal talks are not only valued but are also free!
- Pat Rowley prompted a vote of thanks for the committee. He also thanked all those that had donated mounted prints (for a good home) and old digital cameras (for conservation efforts in Africa).

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**Peter North**

**Club Secretary / Webmaster**

**24 April 2019**  
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