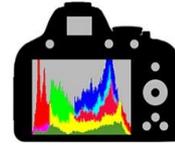


# Melbourn and District Photographic Club



Melbourn & District  
Photographic  
Club

## AGM Report 2022

12 April 2022

**Members Present:** André Neves, Anne Truman, Bill Hamilton, Bob Dennis, David Harper, David Reynolds, Duncan Morgan, Eve Maythorne, Gary Yalloway, John Ellis, Ken Crane, Lauren Gray-Stephens, Linda Marshall, Mo Hunt, Pat Rowley, Paul Ravenscroft, Paul Rogers, Penny Harper, Phil Dent, Richard Schramm, Robin Southgate, Rosemary Burt, Trevor Marcuson.

**Committee present:** Keith Truman (Chair & Competitions Secretary), Helen Unwin & Alan Linsdell (Programme), Jenny Collier (Treasurer), Peter North (Secretary / Webmaster), David Stocks (Projectionist), Ian Tulloch (Mentoring), Roger Care (Summer Programme / Pairs Trophy), Pam Aynsley (New Members).

**Apologies for absence:** Malcolm Taylor, David Brock, Paul Lidbetter, Richard Stubbs, Robert Smith, Theresa Penfound, Jo Norcross, Keith Taylor, Freda Taylor, Roy Ellard.

**Please Note:** This report combines the content of the recently circulated pre-AGM report with any new information (e.g. Treasurer's update), business and AOB presented at the AGM.

### Matters Arising from 2020-2021 AGM

Keith has been in contact with the Foxton Parish Council about WiFi on many occasions during the year. The latest news is that whilst the Pavilion has now been connected to broadband, the WiFi coverage throughout the Hall is insufficient and a wired network now needs to be installed. The Parish Council are obtaining quotes for this work with a further update expected in May. Keith has reminded the Parish Council how important WiFi remains to us and has expressed his disappointment about how long this has taken.

## **Chairman's Report – Keith Truman**

Yet another interesting and challenging year for the Club! The first part of the Season saw us meeting Face to Face for the first time since March 2020. Early in 2022, when Omicron hit, we once again had a break but by and large, we have met face to face for much of the Season which has been wonderful. Our Club isn't just about competitions it's also about being together and seeing old and new friends and long may that continue. I must also give great thanks to all of our members who complied with and often exceeded the Covid-safety requirements we had put in place. To my knowledge, nobody caught Covid at any Club meetings or events which is in stark contrast to the news from some other Clubs.

Our great loss during the year has been the passing of David Gray. David, and David alone, was responsible for leading the renaissance of our Club when he became our chairman 10 years ago and under his leadership, the Club grew from strength to strength to what it is now. Keith has no doubt that if David hadn't taken over the reins of the Club at that time, then the Club would most likely have folded. We will all be sorrowful that David is no longer with us but he will remain in our memories through a new Trophy we are naming in his honour. More about this at the AGM.

So many accomplishments though in difficult circumstances:

- The Programme was completed
- Attendance at Face-to-Face meetings and on Zoom generally remained good
- We have had great success in Inter-Club Competitions
- Additional relationships with Clubs all over the Country have been further developed with us being invited to many other clubs talks and a few new inter-clubs to take part in
- The Club has made an additional £50 donation on top of the £350 donation to the East Anglian Children's Hospice charity we previously made in lieu of some judges and speakers waving the charges

Keith once again thanks the committee for their help over the year and for their contribution and support which has gone a long way towards the success of the Club. David's support in difficult times for him personally was invaluable, especially in organising the Melbourn Trophy. All of the Committee have very specific rolls and all of them have done an amazing job keeping your Club running like a well-oiled machine. Thanks also to Rosemary for organising our teas and to Penny and David Harper for supporting Jenny.

Special thanks go to Jenny Collier who is stepping down this year as Treasurer after many years and also to Alan Lindsell who is also stepping down as Programme Secretary. Many thanks to Helen Unwin and also to Bill Hamilton for coming forwards to be proposed as your new Programme Secretary and new Treasurer, Helen to be supported by Linda Marshall and Penny and David continuing to support Bill.

External recognition for Melbourn Members has continued once again with congratulations to Steve deHavilland on his CPAGB (the club has 9 members with CPAGB now and 2 DPAGBs) and also to Peter North for winning the Roy Pittman award for best image at the Cambridge Digital. There are a few members in the club just setting off on their CPAGB journey and I am so proud of our club members who support them.

What makes our Club great is the friendships we have formed over the years and there are members of our Club who have even been members for approaching 50 years. These members deserve our thanks and admiration.

Finally, the Committee have been considering the future of the Melbourn Trophy. When this competition started some 50 years ago, the plethora of other Inter-Club competitions just wasn't in place and certainly didn't allow Inter-Club competition with other Clubs outside of our region. Over the last 3 or 4 years, the number of Clubs taking part has dwindled from 16 to 8 and attendance at Finals night has significantly tailed off. We have sensed that enthusiasm for this competition from within our own club and from the other clubs taking part has waned. We have felt for some time that the Melbourn Trophy no longer allows us to see and compete against images we don't already see in other Inter-Club and EAF events we now take part in which weren't in place 50 years ago. For these reasons, we have decided that the time is right to retire the Competition and have agreed that the Finals Night we had last month will be the last.

Keith concluded by thanking all involved with our Club. We continue going from strength to strength but just as importantly remain a friendly bunch who all support each other.

### **Vice Chairman's Report and Melbourn Trophy – Keith Trumanon behalf of David Gray**

David was responsible for all Hall bookings and members should note that when we cancel a booking in the Hall and meet on Zoom, we are not charged for the hire.

### **Melbourn Trophy Report**

David organised the 2021/2022 Melbourn Trophy. The 1<sup>st</sup> Round results:

<b>Home</b>		<b>Away</b>
<b>Shillington (401)</b>	<b>vs</b>	<b>Biggleswade (411)</b>
<b>Bishops Stortford (403)</b>	<b>vs</b>	<b>Stevenage (392)</b>
<b>Ware (424)</b>	<b>vs</b>	<b>Swavesey (379)</b>
<b>Royston (389)</b>	<b>vs</b>	<b>Melbourn (416)</b>

Melbourn won their 1<sup>st</sup> Round tie against Royston very convincingly.

Biggleswade, Bishops Stortford, Ware and Melbourn made it through to the final which was judged on Zoom by Steffan Nicholson. The final was won by Ware (203) with Melbourn 1 point behind (202).

## Competitions Secretary Report – Keith Truman

### Internal Competitions

Keith said the number of submissions to PDI and Print competitions, both the numbers of images and the numbers of members submitting images had continued to drop during this Season and are significantly below pre-pandemic levels. For PDIs in particular not only are we seeing a steady decline in the numbers of images submitted to Open Competitions, but we are also seeing a steady decline in the number of members submitting images. For Prints, submissions and numbers of members submitting have remained similar to last year but are significantly down on 2 years ago.

PDIs	2019-2020		2020-2021		2021-2022	
	Members submitting images	Images Submitted	Members submitting images	Images Submitted	Members submitting images	Images Submitted
1 <sup>st</sup> Open	29	82	26	73	24	69
2 <sup>nd</sup> Open	32	88	25	62	20	56
3 <sup>rd</sup> Open	31	61 (89)	23	68	17	50
Average	31	86	25	68	20	58

Regarding print competitions:

Prints	2019-2020		2020-2021		2021-2022	
	Members submitting images	Images Submitted	Members submitting images	Images Submitted	Members submitting images	Images Submitted
1 <sup>st</sup> Open	23	68	16	46	22	62
2 <sup>nd</sup> Open	25	74	20	56	17	50
3 <sup>rd</sup> Open	22	63	16	46	16	46
Average	23	68	17	49	18	53

Keith stressed that the quality of our work has been outstanding and continues to improve but would like to better understand the barriers to getting our numbers up to pre-pandemic levels. This will be discussed at the AGM.

## External Competitions (Inter-Clubs)

Keith said that our Inter-Club results certainly showed yet another year of great improvement and good results - we won 2 out of the 3 local Inter-Club competitions we take part in, losing the Friendly Cup for only the first time in the 5 years it has run. We also for the first time exhibited prints in the EAF Summer Exhibition and had 11 of our prints accepted for display.

Summary of Inter-Club Results:

Melbourn vs Royston	Melbourn = Royston =	416 409
3 Counties Cup	Melbourn = Saffron Walden = Letchworth =	336 312 299
"Friendly Cup"	Melbourn = Bottisham & Burwell = Ely =	303 309 318

We also competed in 2 other Inter-Clubs with other UK clubs outside of our area with great success:

### Afan Nedd Cup

This is an 9-way Print Competition organised by Afan Nedd Club in South Wales and Melbourn came 2nd in the competition with 3 of our 5 prints scoring 20s.

### Wilmslow Inter-Club

This was a 3-way Inter-Club between Melbourn, Wilmslow and Hebden Bridge which Melbourn comfortably won.

## External Comps (Cambridge Digital, EAF prints and PDIs)

### Cambridge Digital

We came an amazing 4th out of 25 clubs competing in this competition with Pete North's image, Deer in Dawn Mist, being judged the best image in the Competition and being awarded the Roy Pitman Trophy.

### EAF Digital Image Competition

We finished 10th out of 29 of the best Clubs in East Anglia, an amazing result

### EAF Print Competition

We finished 10th out of 17 of the best Clubs in East Anglia competing

## **Programme Secretaries Report – Alan Linsdell & Helen Unwin**

The programme for the club year was completed with the majority of meetings at Foxton and some over Zoom as virtual meetings.

The club followed a full programme of events covering:

- Lectures - Total of 6 from guest speakers,
- Club Competitions - Total of 10 with invited Judges
- External Competitions and Melbourn Trophy – Total of 7
- Presentations by members.

Meetings were held at Foxton VH with some remote meetings using Zoom. The two lectures held over Zoom enabled the club to see speakers who would not be able to travel to Foxton.

Of particular note, the club would like to thank the following members:

- Peter North for his presentation on filters.
- David Stocks for organising all of the digital content for the competitions and presenting Editing Techniques with Keith Truman.
- Ian Tulloch for his presentation on Focus Stacking.
- Keith Truman for organising & leading the critique event. Also, for hosting the virtual meetings over Zoom.
- Andre Neves for the presentation on his RPS panels.
- Jenny Collier for the evening of photography.
- Stephen DeHavilland for organising the Studio photography sessions with the models.

Looking forward to the next club year two lectures are currently planned to be held over Zoom, all other evenings that are confirmed are to be held at Foxton VH.

When Helen steps up to take on the Programme Secretary role, she will be assisted by Linda Marshall who has kindly agreed to help.

The planning sheet for the 2022/23 club year has some dates to be filled as follows:

Lectures: 27/09/22, 18/10/22, 14/02/23

Judges: 06/12/22, 21/02/23, 14/03/23

## Proposed Programme Plan 2022-23

Update	16/03/2022	Melbourn & DPC - Programme Plan 2022/23	
Date - Tuesday club nights	Date - Other events	Event/Lecture/Competition 2022 / 2023	Judge/Lecture
13/09/2022	Club evening	Welcome evening - 2/3 Members stories	
20/09/2022	Club evening		
27/09/2022	Lecture 1		
04/10/2022	ClubComp 1 Print	1st Open Print Competition	Ben Pike
		Points of View photography	
11/10/2022	ClubComp 2 PDI	1st Open PDI Competition	Penny Reeves
18/10/2022	Lecture 2		
25/10/2022	Club evening		
TBC		Melbourn Trophy 1st round	
01/11/2022	ClubComp 3 Print	2nd Open Print Image Competition	Alison Jenkins
08/11/2022	Club evening	Points of View Judging by members / or /	
15/11/2022	ClubComp 4 PDI / Print	Mono' Comp - PDI &/or Print	Tony Bramley
22/11/2022	at Foxton	Inter-club Print - Melb v Ely v Bottisham & Burwell	Vic Hainsworth
29/11/2022	Lecture 3	OI Pejata 2	Glyn Edmunds
30/11/2022	Afan Nedd-S Wales	9-way Print Battle	
06/12/2022	ClubComp 5 PDI	2nd Open PDI Competition	
13/12/2022	Club evening	Points of View Judging by members	
20/12/2022		Christmas recess	
03/01/2023		<i>Club Xmas meal - To be confirmed</i>	
10/01/2023	Club evening		
17/01/2023	Lecture 4	Little Print Show	Jonathan Vaines
24/01/2023	ClubComp 6 Print	3rd Open Print Image Competition	Sarah Kelman
31/01/2023	at Foxton	Inter-club Battle with Royston	Naomi Saul
07/02/2023	Club evening		
14/02/2023	Lecture 5		
21/02/2023	ClubComp 7 Print & PDI	Panel Print Competition - Pairs PDI Trophy	
28/02/2023	Club evening		
07/03/2023	at Foxton	Three Counties Cup - Melb v SaffWald v Letchworth	Adrian Stone
14/03/2023	ClubComp 8 PDI	3rd Open PDI Competition	
21/03/2023	Lecture 6	Wild Islands The Falklands	Mark Sisson
TBC	Saturday	Melbourn Trophy final at Foxton	
28/03/2023	Club Comp 9 Print	Print of the year	Vic Hainsworth
04/04/2023	Club evening		
11/04/2023	Club Comp 10 PDI	PDI of the year	Naomi Saul
18/04/2023	Club evening	AGM	

## **Treasurer's Report - Jenny Collier**

Although life is gradually returning to normal, the year has again been disrupted by Covid resulting in a mix of virtual and face to face meetings. Once again this has impacted on our finances in both positive and negative ways which makes it difficult to make accurate year on year assessments of how the club's finances are holding up in the long term.

Suffice to say that financially the Club remains healthy. At the time of the AGM our bank balance is currently £2193.43 which gives us a loss of £82 over the year to date, with a couple of transactions to come

Our membership currently stands at 60, but we have several members who renewed but who have attended fewer than 5 meetings either on Zoom or by attendance in the hall. Hopefully our membership will increase in the future, particularly if the broadband issue is resolved.

Collecting Membership fees electronically has worked well, with only a handful of members paying by cheque and it is proposed that membership fees remain the same for the time being.

Cash handling has become an increasing problem as society as a whole moves to more electronic payments. The possibility of paying weekly subs by card was investigated this year and was not considered practical.

Money collection has been made easier this year thanks to members paying with a £1 coin or 'paying forward', although some members have now paid forward more than there are weeks left in the season! Even so there is still a certain amount of banking to be done. After discussion at a Committee Meeting, we will be sending out the request for payment of the membership fee in August this year and asking people to pay forward the weekly subs in September. Hopefully both these transactions can be done by BACs. Full instructions will be sent out at the time.

## **Visitors & Donations**

Once again we were delighted to welcome other clubs as virtual visitors to our planned lectures on Zoom during the year and have benefitted from reciprocal arrangements. A small amount of income was collected from visitors to face to face meetings.

Overall, our income is up from the previous year, but down about £800 from the year before Covid.

### **Lecturers & Judges**

Expenditure in both these areas has been slightly less this year. A donation of £50 was sent to the East Anglian Children's Hospice (EACH) in lieu of travel expenses for remote judging.

### **Refreshments**

Expenditure has increased considerably from previous years, due to the cost of paper cups.

### **Sundries**

The increase in this is because payment for models for the portrait sessions has been recorded under this heading.

### **Looking Forward**

After 8 years as Treasurer, I will be standing down at the end of the financial year in May. I'd like to thank the committee for the support & help they have given me, especially with the IT side as all the records were manual when I took on the position. I would also like to thank Penny for her help & support each week and for standing in for me when I was ill this year. It's been a great way to get to know everyone in the Club and I wish my successor all the best in the role.

	2021-22		2020-21
<b>INCOME</b>			
Yearly Membership	£1,400.00		£1,365.00
Weekly subs	£510.00		£0.00
Visitors	£48.00		£0.00
Melbourn Trophy Income	£105.00		£105.00
Mountboard	£312.50		£258.00
Donation			£201.00
Summer Programme			£54.00
<b>TOTAL</b>	£2,375.50		£1,983.00
<b>EXPENDITURE</b>			
Hall Hire	£324.00	April to come	£0.00
Lecturers	£545.00		£610.40
Judges	£280.90	Naomi	£404.90
Membership refund			£20.00
EAF membership	£124.60		£10.00
Insurance	£112.04		£112.24
Equipment	£13.98		
Competition fees	£30.00		£26.00
Sundries	£461.99	Inc £160 for Studio Nights, tickets, frames etc, engraving to come	£70.00
Refreshments	£115.19		£0.00
Mount Board	£264.60		£220.80
Melbourn Trophy Expenditure		Costs included in EACH donation	£0.00
Website	£185.36	Inc £92 Zoom costs	£93.36
Summer Programme			£54.00
<b>TOTAL</b>	£2,457.66		£1,621.70
<b>EXCESS INCOME OVER EXPENDITURE</b>	-£82.16		£361.30
<b>OPENING BALANCE</b>	£2,275.59		£1,914.29
<b>CLOSING BALANCE</b>			£2,275.59
<b>BANK BALANCES</b>			
Barclays	£2,193.43		£2,275.59
Unbanked			
<b>TOTAL</b>			£2,275.59
Membership	60		58
Attendance	28 or 46%		36 or 59%
<b>Board Stock</b>	85.00		134
Price per Board	£1.20		£1.10
Value	£102.00		£147.00

## Secretary / Webmaster's Report - Peter North

### Membership Trends

As reported in Pam's New Member's Secretary report, the club has attracted 6 new members over the last year.

Of the 6 new members:

- Three are under 65 and three over.
- All are new to club photography.
- One self-identifies as a beginner, three as intermediate and two as experienced
- They live in Melbourn, Thriplow, Newmarket, Barrington, Haverhill or Buntingford.
- Two use Canon cameras, one each uses Sony and Nikon and two unspecified.
- Two were attracted via local magazine adverts and four following a member recommendation.

To recruit 6 new members during a dynamic lockdown situation is impressive and is a real credit to Pam's efforts in following-up potential new members so effectively and with such a personal touch.

<b>Season</b>	<b>New Members joined</b>
2021-22	6
2020-21	4
2019-20	11
2018-19	12
2017-18	11
2016-17	2
2015-16	6
2014-15	6

It is encouraging that the club continues to refresh its membership, with 55% of our members have joined the Club over the last 4 seasons.

### Attendance Trends (members only, not including guests)

- The club currently has 60 registered members (that have paid the subs fee).
- The average weekly attendance was 28 members (range 20-34) or 47% of membership. This includes both Zoom and face-to-face meetings.
- The highest attendance of 34 was for Jonathan Vaine's lecture on Mono Processing
- The lowest of 20 was for his lecture on Selected Editing Techniques
- All open competitions have attracted a consistently high attendance.

- The range of a single individual's attendance varied between 0 in 25 (0%) meetings to 23 in 25 (93%) meetings with an average of 12 in 25 meetings (44%).

With respect to longer-term trends, it is noteworthy that club membership has been relatively stable over the last 8 seasons at around 60 members +/- 10% (see table). Similarly, average member attendance has been in the range of 55-61% per meeting up until last season but declined to 47% this season. There is no doubt that the uncertainties, risks, and lack of photo / travel opportunities associated with the pandemic have played a major role in this trend.

Season	Members	Average Meeting Attendance (including Zoom)	Average Meeting Attendance as % of Membership	Average No of Meetings Attended per Member
2021-22	60	28	47	12
2020-21	62	35	57	16
2019-20	67	39	58	13
2018-19	63	35	56	15
2017-18	63	35	56	16
2016-17	57	33	58	NA
2015-16	65	36	55	NA
2014-15	54	33	61	NA

## Publicity

Peter continues to publish our club's programme in four, local monthly / bi-monthly magazines:

- Meldreth Matters
- Fowlmere & Thriplow News
- Foxton Laurentian
- Sawston Scene

Two out of six new members were attracted to the club via this publicity.

## Club Website

- The Website has >100 discrete pages.
- It has >2000 images in 150 galleries
- It has 20 dedicated member galleries (34% of membership)

- It has been free of malware for the 7th consecutive year despite an average of ca 10 attempted hacking attempts / day. These are prevented by specific firewall software.
- The cost of webhosting and our domain name is unchanged at £93.36 pa.

The website theme (appearance) is now nearly 15 years old and is beginning to become incompatible with the latest versions of WordPress (editing software) and its associated plugins.

It may be necessary to review and update the theme and, because this will be over a week's work, it will be undertaken during the summer outside of the club meeting season. This may be a good opportunity to prune the website of some of its archive galleries and rarely accessed pages.

### **Projectionist's Report – David Stocks**

David reported that the projector had been dusted off and brought back into service as most of the events were now back in the hall.

This year we continued to use the online system for image submission and there appeared to be few problems faced by members to get their images in and David reported that it continued to work well for him.

David reported that this year it had again not been necessary to limit the number of images to two per person.

David said that we are still using the 2012 version of "Film Free Projection" software. Other than an occasional issue with it not accepting scores, as reported last year, it has continued to provide more of less what we need. The ability to display a lightbox view with a more images could be helpful with judges who get a bit carried away with the holdbacks. Over the summer David will review the alternatives to see whether any should be considered instead.

The new club laptop is now 4 ½ years old. It's still working well, although David reported that it did struggle a little to do zoom and photoshop at the same time on the editing evenings this year.

### **Summer Programme / Pairs Trophy Report – Roger Care**

#### **Summer Programme**

Roger reported that despite the continuing effects of Covid, we were able to hold 8 Summer Programme events in 2021, two being repeats. This compares with around 12 for a normal year. Attendance at each was variable but overall, was better than usual. Events included coastal, macro/wildlife and street photography.

As we approach the start of the summer, Roger requested that Members continue to put forward suggestions for events.

### **Pairs Trophy 2021**

<b>Number of Pairs</b>	<b>2016</b>	<b>2017</b>	<b>2018</b>	<b>2019</b>	<b>2020</b>	<b>2021/22</b>
Entering	16	16	15	15	12	10
Submitting	?	11	15	9	9	6

Roger reported that the 2021 trophy had been extended to 2022 with the original pairings and that the number of images per participant had been increased from 2 to 3. It was disappointing to note that from an original number of 10 pairings, only 6 were able to submit images. There had been several reorganised pairings since they were originally set up in May 2020 because of changed personal circumstances. Roger said that for the 2023 Pairs Trophy, the Committee would consider shortening the time between the pairings draw and the competition to reduce the effect of changes over time.

### **New Member's Secretary Report – Pam Aynsley**

Pam reported that the 2021/2022 season had yielded six new members, almost double the number that joined last year, which was very encouraging considering that a large proportion of the meetings were held on Zoom.

Of the six new members, 3 applied to the Secretary through the website and 3 were referred by existing members.

Linda Marshall, Hayden Gargiulo and Paul Rogers applied through the club website.

Duncan Morgan was introduced by Nick Bongiorno, Emma Wybrow via Sam Buchanan and Roy Ellard through Robin Southgate.

She noted that four of the new members had started entering competitions after joining and some have scored well through the season. Pam was hopeful that more new members would join next season as Covid numbers continued to reduce.

Pam added, on reflection, that the club seemed determined to keep going through the lockdown, which was due to the effort and encouragement of the Chairman and Committee, and with the resumption of face to face meetings, she observed, members were relieved and happy to be back together again.

## **Mentoring Coordinator's Report – Ian Tulloch**

Ian reported that the club's mentor / mentee database had been updated in the early part of the season and that five members who had asked for help with specific topics such as image processing, camera skills and printing had been partnered with suitable mentors. In the past few months, four recently joined members had been helped to set up home printing rather than using DS Colour Labs.

Ian took the opportunity to thank the members who had volunteered to be mentors and share their wide expertise in various aspects of club photography. This had helped new members to integrate into the club and participate in our print and PDI competitions. Ian proposed to update the mentoring programme for next season to ensure that members continue to have the support they request to further develop their photographic and processing skills.

In this context, reference was also made to the tiered Photoshop Skills training that Keith had set up with Jonathan Vaines, which had proved highly popular and informative for many of our members. The Committee viewed this as an excellent investment in time and effort that will enable members to process their images to a high standard, and also raise significantly the overall image processing expertise across our membership.

## **Election of Officers - All**

The following Officers were unanimously elected / re-elected by the membership:

Chair / Competitions Secretary	Keith Truman
Treasurer	Bill Hamilton
Secretary / Webmaster	Peter North
Programme Secretary	Helen Unwin
Projectionist	David Stocks
Summer Prog / Pairs Trophy	Roger Care
New Member's Secretary	Pam Aynsley
Mentoring Coordinator	Ian Tulloch

## **Annual Club Awards**

Keith presented the annual club awards as follows:

### **Chairman's Trophy**

(Highest overall competition score)

1 <sup>st</sup>	André Neves (323)
2 <sup>nd</sup>	Keith Truman (318)
3 <sup>rd</sup>	Peter North (314)

### **Ken Clifford Trophy**

(PDI – highest cumulative score)

1 <sup>st</sup>	Peter North (160)
2 <sup>nd</sup>	André Neves (159)
3 <sup>rd</sup>	Linda Marshall (155)

### **J&J Cox Trophy**

(Print – highest cumulative score)

1 <sup>st</sup>	Keith Truman (165)
2 <sup>nd</sup>	André Neves (164)
3 <sup>rd</sup>	Nigel Northwood (163)

### **Projected Image of the Year**

1 <sup>st</sup>	Linda Marshall for Embraced
2 <sup>nd</sup>	Keith Truman for Mycena Inclanata
3 <sup>rd</sup>	Theresa Penfound for Smiles

### **Print of the Year**

1 <sup>st</sup>	Keith Truman for Lifeboat Pier
2 <sup>nd</sup>	Sam Buchanan for Bridge Walkers
3 <sup>rd</sup>	Roger Care for Iceland in Winter

### **Mono PDI Competition**

1 <sup>st</sup>	Jo Norcross for Sharp Breath
2 <sup>nd</sup>	Peter North for Whitby Abbey
3 <sup>rd</sup>	Hayden Garguillo for In the Middle of Our Goal

### **Mono Print Competition**

1 <sup>st</sup>	Linda Marshall for Cracked
2 <sup>nd</sup>	Jenny Collier for Tea for Two
3 <sup>rd</sup>	Sam Buchanan for Ashley

### **Points of View**

Winner	Hayden Garguillo
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### **Panel Print Competition**

1 <sup>st</sup>	Keith Truman for Meadow Flora
2 <sup>nd</sup>	Jenny Collier for Feathers
3 <sup>rd</sup>	Linda Marshall for Stormy Skies

### **Pairs Trophy**

1 <sup>st</sup>	Ian Tulloch & Siobhan Woollard
2 <sup>nd</sup>	André Neves & Bill Hamilton
3 <sup>rd</sup>	Roger Care & Debbie Saunders

### **Rookie of the Year**

Winner	Linda Marshall
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### **AOB**

- In recognition of their continued support and attendance at the club over several decades, Keith announced that Mo Hunt, Ken Crane, Pat Rowley, Eve Maythorne and Malcolm Taylor would become Honorary Members for life.
- Following on from Keith's competitions report, the committee were asked how selections were made for external competitions. Keith explained that images are selected from those that scored 18 and above in open competitions plus any that were deemed to be unfairly under-scored. Images are then selected / deselected based on the specific criteria for the competition. This typically includes limitations on whether colour or mono, the age of the image, whether used before in same competition, the max number of images allowed per author and the balance of image types across all genres.

- The committee were asked where newcomers could learn about the nature and requirements for all the open competitions. This is currently detailed on the website and Peter North will update this information to include new competitions and will ensure new members know where to find it as part of their induction.
- Following on from David's Projectionist report, members unanimously agreed that the online submission system was not a barrier to entry and was very straightforward to use.

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**The Club Committee**

**April 2022**

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