

**Melbourn and District Photographic Club**  
**A.G.M. 1st April 2014**

**1 Attendance**

David Gray (Chair), Keith Truman (Vice Chair), Steve Stanton (Treasurer), Bruce Huett (Secretary), Nick and Helen Holway, Peter North, Pat Rowley, Anne Truman, Monica Gray, Mo Hunt, Eve Maythorne, Peter and Rosemary Burt, Gerald Cranwell, Valerie Moules, Malcolm Taylor, Jenny Collier, David Stocks, David Reynolds, Paul Ravenscroft, Jo Norcross, Sam Buchanan, Rod Bufton, Kevin Robinson, Dave and Lynne Cole, Ken Crane, Paul Lidbetter, Dave King, Gary Baker, Stan Keen, Karen Butler-Clark, Clive Porter

**2 Apologies for absence.**

Colin Fielder, Roger Care, Katrina Edwards, Nigel Swain

**3 Welcome**

David Gray warmly welcomed all members.

**4 Minutes of last AGM on 2nd April 2013**

Copies were available at the meeting and attendees were given the opportunity to read them.

It was noted that:

1 the reference in minute 10 to Joe and Jack should read

“The meeting was reminded that Joe Cox was an honorary president (and member) and Jack Cox an honorary member”.

2 the reference in minute 18 should be to loud (not load) music

The secretary will amend the minutes accordingly.

The revised minutes were adopted: Proposer: Nick Holway; Seconder: Anne Truman. Carried unanimously.

**5 Chairman's report**

David Gray thanked all members for a successful year with increasing standards and a friendly atmosphere. One of the judges, Ron Tear, had recommended the club to friends because of its welcoming nature.

Membership had increased to 50 with attendances at an average of 33 per night (26 for 2013). This is higher than for many years.

All of the lectures and judges had been good and he thanked Nick and Helen for organising this part of the programme.

He thanked Keith for his enthusiasm and commitment and support to members, together with his organisation and projection skills. He also thanked Peter North for creating an excellent website and the rest of the committee for all their hard work.

Members were thanked for the delicious cakes and the support for the tea rota and the organisation of this by Mo and Eve together with the key collection.

He reported that there will be a competition for a club logo with entries to be submitted to Peter North ([melbournphotoclub@hotmail.com](mailto:melbournphotoclub@hotmail.com)) by 31<sup>st</sup> August as a digital file or a jpeg of a sketch.

There was no restriction on design style but:

- It needed to be sizeable up and down;
- It needed to be reproducible in colour and black and white;
- It should be “punchy” with not too much writing;

- The committee reserved the right to modify the chosen design, which would be discussed at a club evening.

Club evenings had been a great success but it would be helpful if some volunteers could assist in the planning and running of these.

## 6 Vice Chairman's report

Keith Truman also praised the improving standard and number of submissions to competitions. Some changes to arrangements had stimulated greater participation in print, panel and the points of view competitions.

	2012/213	2013/2014
Print of the year	24	28
DPI of the year	66	78
Third Open Print	14 people with 39 prints	23 people with 56 prints
Panels	9	19
Points of View	8	17

He suggested that the aim should be to have equal numbers of prints and DPI in competitions, and how to achieve this would be a focus for some club evenings next year.

Some concern had been expressed that the club might not be able to cope with a steady increase in submissions. However judges have said that they could cope with many more items, but the committee would keep an eye on the situation and have a contingency plan.

He thanked members for submitting DPI images on time (just) but suggested there could be an improvement in giving prints in on time or at least the title

For the first time in many years the club had reached the final of the Melbourn Trophy and had done well in battles during the year.

He requested volunteers to assist with the running of the club evenings based on suggestions from club members. It was important that these evenings were relevant to members of all skill levels. He suggested having two lap tops with different levels of training. It was suggested that hands on experience was as useful as "show and tell". Names and suggestions to [melbournphotoclub@hotmail.com](mailto:melbournphotoclub@hotmail.com) by 28<sup>th</sup> April. He considered that this could be a useful opportunity for members as the research required is also a learning experience.

## 7 Treasurer's Report

A final report was not available for the meeting but would be circulated as soon as all invoices and bank statements had been received.

Overall funds were anticipated to be close to the figure for final figure for 2012/2013.

It was recommended that fees stay at the same level for 2013/2014. The definition of Old Age Pensioner will be clarified in the 2014/2015 programme. as 'being in receipt of a state pension'

It was suggested that the accounting year closed at the end of February to avoid the complications of being able to finalise the accounts in due time like the Melbourn Trophy transactions. The incoming treasurer will consider this.

There had been a significant purchase of training material and a spare projector bulb. The Mount board transactions (on which there is no profit) will be included for the first time.

The treasurer suggested that there would have to be fund raising or grant applications if major equipment replacements were needed.

Suggestions for capital expenditure in future years were:

- Studio lights (possibly advice from Letchworth studios)

- Screen
- Mounts for print on display panels (Gary Baker to investigate)
- Back drops for portraits

An extra lecture (with associated cost) was suggested for next year.

Sessions with models were also suggested and there was a lot of interest in development of portraiture and use of flash skills. Another visit to Letchworth was proposed, but also the possibility of the lady visiting Foxton.

## 7 Programme and Competition Secretary's Report

Nick reported that there had been a varied programme which had been well received with some splendid images from around the world and birds in our own back yard. He is planning a different mix for next year with some new presenters.

He requested ideas by e mail before 28<sup>th</sup> April, when the next committee meeting would take place. Ideas mentioned were:

- Flash photography and portraiture;
- Aircraft (Ware photographer);
- Children and Babies.

He thanked Nigel Swain for his support during the year and welcomed David Stocks to the team.

All the battles had been at Foxton this year, which had resulted in less club nights. The Club had done well in the battles and had learnt a lot. Next year there will be more club nights.

Trips organised by Keith e.g. London and Orford Ness had been enjoyable and an opportunity to develop invaluable technical skills. There had also been a Get Off Auto Day arranged by Keith for Beginners as well as a Summer Program in 2013 organised by Steve.

## 9 Presentations

Points of View	Paul Ivory
Panel Print	Peter North
Rookie of the Year	Karen Butler-Clark, John Cameron
Print of the Year	Karen Butler-Clark
Projected Image of the Year	Kevin Robinson
Chairman's Trophy	Keith Truman
Joe and Jack Cox trophy (Highest total score for prints)	Keith Truman
Ken Clifford Trophy (shared) (Highest total score for DPI)	Dave Cole Keith Truman

## 10 Officers for 2013 – 2014

Keith Truman took the Chair

The following were proposed for election to the committee:

David Gray	Chairman
Keith Truman	Vice-Chairman
Peter North	Secretary and Webmaster
Jenny Collier	Treasurer
Nick Holway	Programme
Helen Holway	Programme
Nigel Swain	Programme
David Stocks	Programme
Bob Dennis(in his absence)	

Election of the committee was carried unanimously.



Month: October  
Times: 10am and 4-7pm

It has achieved all the objectives originally outlined.

Peter North appealed for any ideas for the web development.

He will now be using the website for some of the material Bruce used to email.

He will try to keep it fresh with rotating images.

Contact Peter North to set up your own personal galley. Images should be in the same format as for DPI: jpeg at 50% quality; about 200kbytes.

There was discussion about image security. Images posted on the site are low resolution and could be watermarked by the owner for extra protection.

Events are in the News Page. There was discussion about a Message board.

## **16 Marketing our Events**

EAF e mail “posters” for events at member clubs and we regularly get e mails from other clubs with posters advertising their events.

It was suggested that we should also do this and Peter North will prepare a “template” (with the logo) and it is hoped some volunteers can then design posters for the talks from the 2014/2015 programme.

## **17 2014/2015**

The club will start back on Tuesday 16<sup>th</sup> September 2014